

Beethoven  
Symphony No. 6  
Pastoral  
in F Major  
Op. 68

**Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.**

Allegro ma non troppo.  $\text{♩} = 66.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fag.

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

Vcl.

Basso.

*pp*

*p*

*cresc.*

*p cresc.*

*p cresc.*

*f*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin, and Bass. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *pp*, *p*, *cresc.*, *p cresc.*, and *f*. The Cor Anglais part has a sustained chordal texture with *pp* and *cresc.* markings. The Violin and Bass parts play a rhythmic accompaniment with *pp* and *cresc.* markings. The system concludes with a *f* dynamic marking.

Fl.

Ob.

Cl.

Fag.

Cor.

*a.2.*

*a.2.*

This system continues the orchestral texture. The Flute, Oboe, Clarinet, and Bassoon parts are highly active with rapid sixteenth-note passages. The Cor Anglais part continues with a similar rhythmic pattern. The Violin and Bass parts maintain their accompaniment. The system features *a.2.* (second ending) markings above the Flute and Bassoon staves. The system concludes with a *f* dynamic marking.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*fp*  
*p*  
*pizz.*

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute part features a melodic line with eighth-note patterns. The Oboe and Cor parts play block chords. The Clarinet and Bassoon parts have more complex rhythmic patterns, including triplets. Dynamics range from *fp* to *p*. The Clarinet part includes a *pizz.* instruction.

Cl.  
Fag.  
Bassi.

*arco.*  
*Vcl. arco*  
*p*

Detailed description: This system includes the Clarinet, Bassoon, and Violin parts. The Clarinet and Bassoon parts are mostly rests. The Violin part is marked *arco.* and features a continuous eighth-note accompaniment. Dynamics include *p* and *Vcl. arco*.

Fl.  
Cl.  
Fag.  
Bassi.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*arco. cresc.*

Detailed description: This system includes the Flute, Clarinet, Bassoon, and Violin parts. The Flute, Clarinet, and Bassoon parts are marked *cresc.* and feature melodic lines. The Violin part is marked *cresc.* and features a complex rhythmic pattern. The Bassoon part includes a *arco. cresc.* instruction.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

The first system of the musical score includes the following staves and markings:

- Fl.**: Flute part with dynamic markings *f* and *p dolce*.
- Ob.**: Oboe part with dynamic markings *cresc.* and *p dolce*.
- Cl.**: Clarinet part with dynamic markings *f* and *p dolce*.
- Fag.**: Bassoon part with dynamic markings *f* and *p dolce*.
- Cor.**: Horn part with dynamic markings *cresc.* and *f*.
- Violins** (top and middle staves): Violin parts with dynamic markings *f* and *p*.
- Violas** (middle and bottom staves): Viola parts with dynamic markings *f* and *p*.
- Cellos** (bottom staff): Cello part with dynamic markings *f* and *p*.
- Bass** (bottom staff): Bass part with dynamic markings *f* and *p*.

The second system of the musical score includes the following staves and markings:

- Fl.**: Flute part with dynamic markings *f* and *cresc.*.
- Ob.**: Oboe part with dynamic markings *f*, *p*, *cresc.*, and *f*.
- Cl.**: Clarinet part with dynamic markings *f*, *p*, *cresc.*, and *f*.
- Fag.**: Bassoon part with dynamic markings *f*, *p*, *cresc.*, and *f*.
- Cor.**: Horn part with dynamic markings *ff*, *f*, *p*, *cresc.*, and *ff*.
- Violins** (top and middle staves): Violin parts with dynamic markings *ff*, *f*, *p*, *cresc.*, and *f*.
- Violas** (middle and bottom staves): Viola parts with dynamic markings *ff*, *f*, *p*, *cresc.*, and *f*.
- Cellos** (bottom staff): Cello part with dynamic markings *ff*, *f*, *p*, *cresc.*, and *f*.
- Bass** (bottom staff): Bass part with dynamic markings *ff*, *f*, *p*, *cresc.*, and *f*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Vcl.  
Basso.

This system contains the first eight staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Basses) are shown. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment of eighth notes. The Cor Anglais part features a triplet of eighth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Vcl.  
Basso.

*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p*  
*dimin.* *p* *dimin. sempre.* *pp*  
*dimin.* *p* *dimin. sempre.* *pp*  
*dimin.* *p* *dimin. sempre.* *pp*  
*dimin.* *p* *dimin. sempre.* *pp*

This system continues the musical score. It includes dynamic markings such as *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), and *dimin. sempre.* (diminuendo sempre). The woodwinds and strings continue their respective parts, with the strings showing a clear dynamic shift from *p* to *pp* in the latter half of the system.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. Ob. Cl. Fag. Cor.

*p* *dolce* *p*

*p* *f* *cresce* *f* *p*

*f* *p* *cresce* *f* *p*

Fl. Ob. Cl. Fag. Cor.

*p cresc. poco a poco*

*p cresc. poco a poco.*

*cresce poco a poco.*

*cresce poco a poco.*

*p cresc poco a poco.*

*p cresc poco a poco*

*p cresc poco a poco*

*p cresc poco a poco*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob.  
Cl.  
Fag.  
Cor.

*cresc. poco a poco*  
*cresc.*

This system contains the first four staves of the score. The woodwind section (Ob., Cl., Fag., Cor.) is shown with various dynamics and articulations. The strings are represented by a grand staff (treble and bass clefs) with rhythmic patterns.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*cresc.*  
*ff*

This system contains the next four staves of the score. It includes the Flute (Fl.) and continues the woodwind and string parts. The dynamic markings *cresc.* and *ff* are prominent. The string parts show a consistent rhythmic accompaniment.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*dimin.*  
*p*

*dimin.*

Fl.  
Ob.  
Cl.  
Fag.

*p*  
*p*  
*p*  
*p*  
*p*

*cresc. poco a poco.*  
*cresc. poco a poco.*  
*cresc. poco a poco.*  
*cresc. poco a poco.*  
*cresc. poco a poco.*  
*p cresc. poco a poco.*



Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag.

This system of the musical score features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are marked with a *cresc.* (crescendo) dynamic. The Clarinet and Bassoon parts provide harmonic support with sustained chords. Below these are five staves for strings, including a double bass line, all playing a rhythmic accompaniment of eighth notes.

Fl.

Ob. *cresc.*

Cl.

Fag.

*ff*

This system continues the woodwind and string parts. The Oboe part is marked with a *cresc.* dynamic. The Flute part has a *ff* (fortissimo) dynamic marking. The Clarinet and Bassoon parts also have *ff* markings. The string parts continue their rhythmic accompaniment, with the double bass line marked *ff*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.  
Ob.  
Cl.  
Fag.  
Bassr.

*dimin.*  
*p*  
*dimin.*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Vcl.

*p*  
*p*  
*dolce.*  
*p*  
*p*  
*p*  
*Vcl.*  
*p*

Fl.  
Fag.  
Vcl.  
Bassi.

*pizz.*  
*Vcl.*  
*Bassi.*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

*Fag.*  
*Cor.*

This system contains the musical staves for the Flute and Horns. The Flute part (top staff) begins with a dynamic marking of *pp* and later features *sfp* markings. The Horns part (bottom staff) starts with *pizz.* and includes *sfp* markings. The music is written in F major and 3/4 time.

*Fl.*  
*Ob.*  
*Cl.*  
*Fag.*  
*Cor.*  
*Bassi*

This system contains the musical staves for the Flute, Oboe, Clarinet, Bassoon, Horns, and Basses. The Flute part (top staff) includes a first ending marked "a. 2." and features *ff* and *sfp* markings. The Oboe part (second staff) also includes a first ending marked "a. 2." and features *ff* and *sfp* markings. The Clarinet part (third staff) includes a first ending marked "1. 2." and features *ff* and *sfp* markings. The Bassoon part (fourth staff) includes a first ending marked "1. 2." and features *ff* and *sfp* markings. The Horns part (fifth staff) features *ff* and *sfp* markings. The Basses part (bottom staff) includes an *arco* marking and features *ff* and *sfp* markings. The music is written in F major and 3/4 time.

*Cor.*

This system contains the musical staves for the Horns. The music is written in F major and 3/4 time. The top staff (Horn I) includes a *tr* marking and a *pp stacc.* marking. The bottom staff (Horn II) includes a *pizz.* marking and a *p* marking. The music is written in F major and 3/4 time.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Cl. *p*

Fag. *p*

Cor. *p*

*dimin.*

*dimin.*

*pizz.*

Bassi.

Cor. *p cresc.*

*pp*

*cresc.*

*p cresc.*

*cresc.*

Vcl. arco. *pp*

*pp*

*cresc.*

Bassi. *arco cresc.*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ff*

*ff*

Vcl. *ff*

Basso. *ff*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

a. 2.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Violin I  
Violin II  
Viola  
Cello  
Bass

Cl.  
Fag.  
Cor.  
Violin I  
Violin II  
Viola  
Bass

Violin I  
Violin II  
Viola  
Bass

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.*

Ob. *p cresc.* *cresc.*

Cl. *cresc. a.2*

Fag. *cresc.*

Cor. *a.2.* *p cresc.*

Vcl. *p cresc.*

Basso arco *p cresc.*

This system of the score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin, and Bass. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The Cor Anglais part is marked *a.2.* and features a melodic line with a triplet of eighth notes. The strings play a rhythmic accompaniment with triplets.

Fl. *f* *ff* *f*

Ob. *f*

Cl. *f* *p* *ff* *f* *p*

Fag. *f* *f* *p* *ff* *f* *p*

Cor. *f* *f* *ff* *f* *p*

Vcl. *f* *f* *p pizz.* *arco* *ff* *f* *p pizz.*

Basso *f* *f* *p* *ff* *f* *p*

This system continues the orchestration with dynamic markings ranging from *f* (forte) to *ff* (fortissimo) and *p* (piano). It includes *pizz.* (pizzicato) and *arco* (arco) markings for the strings. The woodwinds play more active parts with various dynamics.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bassi), and Double Bassoon (Bass.). The score features dynamic markings such as *p cresc.*, *cresc.*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also feature a triplet of eighth notes. The Flute part begins with a *p cresc.* marking.

This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Bassi), and Double Bassoon (Bass.). The score features dynamic markings such as *dimin.* and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also feature a triplet of eighth notes. The Flute part begins with a *dimin.* marking.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

The musical score is arranged in three systems. The first system features string parts (Violins, Violas, Cellos, and Double Basses) with the instruction *sempre* and dynamic markings *pp* and *f*. The second system includes woodwind parts (Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and brass parts (Trumpets, Trombones, Basses). The woodwinds are marked *pp* and *dolce*, while the brass parts include *pp*, *f*, *p*, and *ten.* markings. The third system continues the woodwind and bass parts, with *pp* and *f* dynamics. The page number 16 is centered at the bottom.



Symphony No. 6 in F Major, Op. 68 "Pastoral"

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The woodwinds play melodic lines with various articulations, including slurs and accents. The strings (not explicitly labeled but visible in the lower staves) provide a rhythmic accompaniment. Dynamics include piano (*p*) and forte (*f*). A first ending bracket labeled "a. 2." is present in the Oboe part.

This system continues the woodwind parts from the first system. The Flute, Oboe, Clarinet, and Bassoon parts are heavily marked with accents and slurs, indicating a more rhythmic or emphatic playing style. The Horn part features a dense, repetitive rhythmic pattern. Dynamics are marked as forte (*f*) and fortissimo (*ff*). The overall texture is more active and rhythmic than the first system.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. -  
Ob. -  
Cl. -  
Fag. -  
Cor. -  
Violin I -  
Violin II -  
Viola -  
Cello -  
Bass

*dimin.* *pp* *f* *pp*  
*dimin.* *pp* *f* *pp*  
*dimin.* *pp* *f* *pp*  
*dimin.* *pp* *f* *pp*

Fl. -  
Ob. -  
Cl. -  
Fag. -  
Cor. -  
Violin I -  
Violin II -  
Viola -  
Cello -  
Bass

*f* *pp* *f* *dolce* *f*  
*f* *pp* *f* *f* *f*  
*f* *pp* *f* *f* *f*  
*f* *pp* *f* *f* *f*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob.  
Cl.  
Fag.  
Cor.

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

*f* *f* *dim.* *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*dolce.*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*p* *f* *f* *f* *p*

*p* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Scene am Bach.

Andante molto moto. ♩. - 50.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Due Violoncelli soli con sordini.

Tutti Violoncelli e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the first system of a symphony. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with a full string section. The second system continues these parts. The woodwind parts feature various dynamics such as *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). The string parts are marked with *fp* and *cresc.*. The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in F major and 3/4 time. The first system shows the beginning of a section with a *cresc.* marking. The second system begins with *fp* and *cresc.* markings, followed by a *p* marking and a *dolce.* marking. The string parts in the second system include trills (*tr.*) and a *dolce.* marking. The woodwind parts in the second system also include *tr.* markings and *cresc.* markings. The string parts in the second system include *tr.* markings and *cresc.* markings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p*

Cor. *p*

Cl. *p* *pp*

Fag. *p*

Cor. *p* *pp* *p*

*p* *pp* *pp* *p*

*p* *pp* *pp* *p*

*p* *pp* *arco.* *pp* *pp* *p*

*p* *pizz.* *pp* *pp* *p*

*p* *pizz.* *p*

Fag. *p*

Cor.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a *p* dynamic. The strings play a rhythmic accompaniment of eighth notes. The key signature is one flat (F major).

Fl. *cresc.* *dece.*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *p* *cresc.* *p*

*cresc.* *pizz.*

*cresc.* *pizz.*

*cresc.* *pizz.*

*cresc.* *p*

*cresc.* *p*

This system contains measures 4-6. The woodwinds and strings continue their parts. The strings are marked with *cresc.* and *pizz.* (pizzicato). The woodwinds are marked with *cresc.* and *p*. The key signature changes to two flats (B-flat major) in measure 5.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *dolce.* *p*

Cor. *p*

Violin I *cresc.* *p*

Violin II *arco.* *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

Double Bass *pizz.* *p*

Cl. *cresc.*

Fag. *cresc.*

Violin I *cresc.*

Violin II *arco.*

Viola *arco.*

Cello *cresc.*

Double Bass *cresc.*



Symphony No. 6 in F Major, Op. 68 "Pastoral"

The image displays two systems of musical notation for the woodwind and string sections of the first movement of the Sixth Symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with Violin I, Violin II, Viola, and Cello/Double Bass. The second system continues these parts. Dynamic markings such as *cresc.*, *f*, *pp*, *dim.*, and *p* are used throughout. Performance instructions like *arco.*, *pizz.*, and *tr.* are also present. The score is written in F major and 3/4 time.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the sixth movement of a symphony. The score is arranged in two systems, each containing staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The score is written in F major and 3/4 time. The first system features a dynamic range from *sf* (fortissimo) to *p* (piano), with various articulations such as *cresc.* (crescendo), *tr.* (trill), *pizz.* (pizzicato), and *arco.* (arco). The second system shows a dynamic range from *p* to *dim.* (diminuendo), with *pizz.* markings in the bass line. The notation includes various note values, rests, and phrasing slurs.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *pp*

Ob. *pp*

Cl. *dolce.*

Fag. *pp*

Cor. *pp*

*pp* *pizz.* *pp*

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fag. *cresc.* *p*

Cor. *cresc.* *p*

*cresc.* *p* *arco.* *p*

*cresc.* *p*

*cresc.* *p*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cor.

Cl.

Fag.

Cor.

Fl.

Ob.

Cl.

Fag.

Cor.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*pizz.*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.), along with a string section. The woodwind parts feature dynamic markings such as *f*, *p*, and *cresc.*. The string section includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass, with markings for *arco.* and *cresc.*. The second system continues the woodwind and string parts. The score is written in a key signature of one flat (F major) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

The image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.), along with string parts (Violin I, Violin II, Viola, Cello, and Double Bass). The score is written in F major and 3/4 time. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The woodwind parts feature melodic lines with various dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The string parts, including Violins I and II, Violas, Cellos, and Double Basses, provide a rhythmic and harmonic foundation, with dynamic markings like *f* (forte), *sf* (sforzando), and *pizz.* (pizzicato). The score is written in F major and includes various musical notations such as slurs, trills, and articulation marks.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the woodwind and string sections of a symphony. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with multiple string staves. The second system continues the woodwind parts (Fl., Ob., Cl., Fag., Cor.) and string parts. The music is written in F major and 3/4 time. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are used throughout. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic accompaniment with patterns of eighth and sixteenth notes.



# Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with a full string section. The woodwind parts feature a prominent melodic line with dynamic markings such as *cresc.*, *fp*, *p*, and *f*. The string section provides a rhythmic and harmonic foundation, with dynamic markings including *cresc.*, *fp*, *p*, and *f*. The second system continues the woodwind and string parts, with the woodwinds playing sustained chords and the strings continuing their rhythmic pattern. The score is written in a key signature of one flat (F Major) and a common time signature.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *p dol.* *cresc.* *p*

Ob. *p dol.* *cresc.* *p*

Cl. *p* *cresc.* *p*

Fag. *p* *cresc.* *adagio* *p*

Cor. *p* *cresc.* *p*

*p* *cresc.* *p*

*pizz.* *cresc.* *arco.* *pizz.* *p*

*pizz.* *cresc.* *arco.* *pizz.* *p*

*pizz.* *cresc.* *arco.* *pizz.* *p*

*p* *cresc.* *p*

Fl.

Ob.

Fag. *cresc.*

Cor.

*cresc.*

*arco* *cresc.*

*arco* *cresc.*

*arco* *cresc.*

*cresc.*

*cresc.*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.* *f*

Ob. *cresc.* *cresc.* *f*

Cl. *cresc.* *f*

Fag. *f*

Cor. *cresc.* *f*

*f* *dim.*

*tr.* *f* *dim.*

*f* *dim.*

*f* *arco.* *dim.*

*f* *dim.*

Fl. *p dim.* *pp* *cresc.*

Ob. *p dim.* *pp* *cresc.*

Cl. *p dim.* *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

Cor. *p dim.* *pp* *cresc.* *f*

*tr.* *p dim.* *pp* *cresc.*

*p dim.* *pp* *cresc.*

*p dim.* *pp* *cresc.* *f*

*p dim.* *pizz.* *cresc.* *arco.* *f*

*p dim.* *pizz.* *cresc.* *f*

*p dim.* *cresc.* *f*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays a page of a musical score for the Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

The first system includes the following parts and markings:

- Fl.:** Flute part with dynamics *p* and *sf*.
- Ob.:** Oboe part with dynamics *p* and *sf*.
- Cl.:** Clarinet part with dynamics *p* and *sf*.
- Fag.:** Bassoon part with dynamics *p* and *sf*.
- Cor.:** Horn part with dynamics *p* and *sf*, and a *cresc.* marking.
- Violins:** Violin parts with dynamics *p* and *sf*, and markings for *tr* (trills), *cresc.*, *pizz.*, and *arco*.
- Violas:** Viola parts with dynamics *p* and *sf*, and markings for *cresc.*, *pizz.*, and *arco*.
- Cellos:** Cello parts with dynamics *p* and *sf*, and markings for *cresc.*, *pizz.*, and *arco*.
- Basses:** Bass parts with dynamics *p* and *sf*, and a *cresc.* marking.

The second system continues the woodwind and string parts with similar dynamics and markings, including *sf*, *p*, and *cresc.* throughout.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

*pizz.*

This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are shown. The Flute and Oboe parts feature long, sustained notes with slurs. The Clarinet and Bassoon parts have more rhythmic patterns. The strings play a steady accompaniment. A *pizz.* (pizzicato) marking is present in the Bassoon part.

Fl.

Ob.

Cl.

Fag.

Cor.

*cresc.*

*Nachtigall.*

*decresc.*

This system contains the next three measures. The woodwinds continue their parts. The Flute part has a *Nachtigall.* (nightingale) marking. The Oboe part has a *cresc.* (crescendo) marking. The Clarinet part has a *decresc.* (decrescendo) marking. The strings continue their accompaniment.



Symphony No. 6 in F Major, Op. 68 "Pastoral"

Lustiges Zusammensein der Landleute.

Allegro.  $\text{♩} = 108$ .

Flauti. *dol.*

Oboi. *pp dol.*

Clarineti in B.

Fagotti. *pp*

Corni in F.

Trombe in C.

Allegro.  $\text{♩} = 108$ .

Violino I. *pp* *dol.*

Violino II. *pp* *dol.*

Viola. *pp* *dol.*

Violoncello. *pp*

Basso. *pp*

Fl. *dol.*

Ob. *dol.*

Fag. *pp*

*pp* *dol.* *dol.* *dol.* *pp* *dol.*





Symphony No. 6 in F Major, Op. 68 "Pastoral"

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte).

This system continues the woodwind and string parts. The Oboe part features a melodic line with dynamics *p* (piano) and *cresc.* (crescendo). The Bassoon part includes a second ending marked *II.* with dynamics *p* and *pp* (pianissimo). The strings continue with *dim.* (diminuendo) and *pp* markings.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob. *dolce.* *cresc.*  
Fag. *p.*  
*pp*  
*pp*

Ob. *dol.*  
Cl. *dol.*  
Fag. *p.* *p*  
*p*  
*Vel. p*

Ob. *cresc.* *p*  
Cl. *cresc.* *cresc.* *p*  
Fag. *cresc.* *cresc.* *p* *dol.* *cresc.* *pp.* *p.*  
Cor. *cresc.* *p* *dol.* *cresc.* *dol.*  
*cresc.* *p* *cresc.* *p*  
*cresc.* *p* *cresc.* *p*  
*Vel. cresc.* *cresc.* *p* *cresc.* *p*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob.  
Cl.  
Fag.  
Cor.  
Viol. I  
Viol. II  
Viola  
Cello/Bass

*p* *cresc.* *f* *sempre più stretto*

a Tempo Allegro. ♩ = 132.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Viol. I  
Viol. II  
Viola  
Cello/Bass

*sf* *ff*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Bassi. *sf*

*ff*

*a 2*

This system contains the first system of the score, featuring parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Basses. The music is marked with dynamic levels *sf* and *ff*, and includes a first ending bracket labeled *a 2*.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

This system continues the orchestral texture, with all parts marked *ff* and the instruction *sempre più f* appearing in each part's staff to indicate a continuous increase in volume.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Tempo I.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.

Tempo I.

Tempo I.

Tempo I.

*ff* *p* *pp* *cresc.*

Vol. *pp* Bassi. *pp*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*p dol.* *cresc.* *cresc.* *f* *p* *p dol.* *dol.* *cresc.*

*cresc.* *f* *p* *p dol.* *dol.*

*cresc.* *f* *p* *dol.* *cresc.*

*f* *p* *pizz.* *arco.* *cresc.*

*f* *p* *pizz.* *arco.* *cresc.*

*f* *p* *pizz.* *arco.* *cresc.*

*f* *p* *pizz.* *arco.* *cresc.*

*cresc.* *f* *p* *cresc.*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Presto.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Viol. I  
Viol. II  
Viola  
Cello  
Basso  
Vel.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

**Gewitter. Sturm.**

*Allegro.  $\text{♩} = 80.$*

Flauto piccolo.  
Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.

*Allegro.  $\text{♩} = 80.$*

Corni in F.  
Trombe in Es.  
Timpani in C. F.  
Tromboni Alto.  
Tenore.

*Allegro.  $\text{♩} = 80.$*

Violino I.  
Violino II.  
Viola.  
Violoncello.  
e Basso.

Fl.  
Ob.  
Fag.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two pages of a musical score for the Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is arranged in a standard orchestral format, showing the woodwind and string sections.

**Woodwind Section:** The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds play sustained notes, often with dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo).

**String Section:** The bottom section includes staves for Violin (Viol.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Bass). The strings play a rhythmic accompaniment of eighth notes, with dynamic markings including *cresc.* and *ff*. The bass line features prominent quintuplets.

**Other Elements:** The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and rhythmic, characteristic of the "Pastoral" movement.



# Symphony No. 6 in F Major, Op. 68 "Pastoral"

This image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The top system shows the woodwind and string parts for measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Trumpet) play sustained notes, while the strings play a rhythmic pattern of eighth notes. The bottom system shows measures 5 through 8, where the woodwinds and strings play more active, melodic lines. The score is written in F major and 3/4 time. The woodwind parts are in treble clef, and the string parts are in bass clef. The string parts feature a consistent eighth-note pattern in the lower register, while the woodwinds play various melodic and harmonic lines.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Bassi.

*sf* *p* *sf* *pp* *f*

Detailed description: This system contains the first seven staves of the score, representing the woodwinds and brasses. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tp.) parts are active, with dynamic markings of *sf* and *p*. The Horns (Cor.) and Trombones (Tr.) are mostly silent. The string section (Bassi) is shown in the bottom two staves, with dynamic markings of *sf*, *pp*, and *f*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
pp *cresc.* *f* *cresc.* *cresc.* *pp* *cresc.*

Detailed description: This system continues the woodwind and brass parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trombones (Tr.) are mostly silent. The Trumpet (Tp.) part has a *p cresc.* marking. The string section (Bassi) is shown in the bottom two staves, with dynamic markings of *pp*, *f*, and *cresc.*.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *ff* *più f*  
Ob. *ff* *più f*  
Cl. *ff* *più f*  
Fag. *ff* *più f*  
Cor. *ff* *più f*  
Tr. *ff* *più f*  
Tp. *ff* *più f*  
*p*

Fl. *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
Tr. *p*  
Vcl. *p*  
Basso. *pp*  
*pp* Basso.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. *p cresc.*

Ob. *pp* *cresc.*

Cl. *cresc.*

Fag. *pp* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The woodwind parts feature a melodic line with a *cresc.* marking. The strings are divided into Violins I, Violins II, Violas, Cellos, and Double Basses (Bassi), all playing a rhythmic accompaniment of eighth notes.

This musical score system includes parts for Flute (Fl. pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwind parts play sustained notes with a *sf* dynamic. The strings continue with their rhythmic accompaniment, marked *ff* and *sf*.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

The image displays a page of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score is arranged in two systems. The first system includes parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, Cor, and Trumpet. The second system includes parts for Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, Cor, and Trumpet. The score features various dynamic markings, including *sf*, *sfz*, and *cresc.*. The bottom right corner of the score includes the instruction "Vel. p cresc.".

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. pic. *p cresc.* *p cresc.*  
Fl. *pp* *cresc.*  
Ob. *pp* *cresc.* *sempre più f*  
Cl. *p cresc.* *p cresc.* *sempre più f*  
Fag. *p cresc.* *p cresc.* *f sempre più f*  
Cor. *f sempre più f*  
Vel. *f p* *cresc.* *sempre più f*  
Bassi. *f p* *cresc.* *sempre più f*  
Vcl. *f p* *cresc.* *f Bassi. sempre più f*

Fl. pic.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Tb.  
Vcl.  
Bassi.

# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Tb.

Vel.

Basso.

10



# Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Tb.

*sf* *p* *sempre dim.*

Bassi.

*sf* *sempre dim.*

This system contains the first nine staves of the score. The instruments listed are Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Basses. The music features a variety of dynamics, including fortissimo (*sf*) and piano (*p*), with a gradual decrescendo marked as *sempre dim.* across several staves.

Ob.  
Cl.  
Fag.

*sempre dim.*

This system contains the tenth to thirteenth staves. It continues the orchestration with Oboe, Clarinet, and Bassoon. The *sempre dim.* instruction is repeated across these staves. The bottom four staves of this system show a dense, rhythmic texture with many sixteenth notes.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob.  
Cl.  
p  
piu dim.  
pp

Musical score for Oboe and Clarinet parts, measures 1-12. The Oboe part starts with a melodic line in the right hand and accompaniment in the left hand. The Clarinet part has a similar texture. Dynamics range from *p* to *pp*, with a *piu dim.* instruction.

Fag.  
Tp.  
f  
pdim.  
dim.  
pp  
p  
f  
p  
dim.  
pp  
f  
p  
f  
p  
dim.  
pp  
Vel.  
Basso.  
f  
p  
f  
p  
pdim.  
pp  
pp  
pp

Musical score for Bassoon and Trumpet parts, measures 1-12. The Bassoon part has a melodic line with dynamics *f*, *p*, *f*, *p*, *pp*. The Trumpet part has a melodic line with dynamics *f*, *p*, *f*, *p*, *pp*. The Violin and Bass parts have a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *pp*.

Fl.  
Ob.  
Cl.  
Fag.  
dolce.  
dolce.  
dolce.  
dolce.  
pp  
pp  
3

Musical score for Flute, Oboe, Clarinet, and Bassoon parts, measures 1-12. All parts are marked *dolce.* The Flute part has a melodic line with dynamics *pp*. The Oboe, Clarinet, and Bassoon parts have accompaniment with dynamics *pp*. There is a triplet marking at the end of the section.

# HIRTENGESANG.

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. ♩ = 60.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto. Tenore.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cl.

Fag.

Cor.

The musical score is arranged in systems. The first system includes Flauti, Oboi, Clarineti in B., Fagotti, Corni in F., Trombe in C., and Tromboni Alto/Tenore. The second system includes Violino I., Violino II., Viola, and Violoncello e Basso. The third system includes Cl., Fag., and Cor. The score features various dynamic markings such as dolce, p dolce, p, cresc., sf, pp, and p cresc. pizz. The tempo is marked Allegretto with a metronome marking of ♩ = 60. The key signature has one flat (B-flat) and the time signature is 3/8.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The Violin (Vcl.) and Bass (Basso) parts are marked with *arco.* and *ff* dynamics. The score includes dynamic markings such as *cresc.* and *ff* with hairpins. The key signature has one flat, and the time signature is 3/4.

The second system of the musical score continues the instrumentation from the first system. The woodwinds and strings continue their respective parts. The Violin and Bass parts are marked with *arco.* and *ff* dynamics. The score includes dynamic markings such as *ff* and *arco.* with hairpins. The key signature has one flat, and the time signature is 3/4.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the fifth movement, 'V. Shepherd's song', in a happy and grateful mood after a storm, marked 'Allegretto'. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with some sustained notes.
- Oboe (Ob.):** Provides harmonic support with sustained chords.
- Clarinet (Cl.):** Plays a melodic line similar to the flute.
- Bassoon (Fag.):** Plays a rhythmic, eighth-note accompaniment.
- Trumpet (Tr.):** Plays a rhythmic accompaniment.
- Trombone (Tb.):** Plays a rhythmic accompaniment.
- Violin I and II:** Play a rhythmic accompaniment with many sixteenth-note passages.
- Viola:** Plays a melodic line with some trills.
- Cello and Double Bass:** Play a rhythmic accompaniment.

Key performance markings include *ten.* (tension) in the woodwinds and strings, *sf* (sforzando) in the brass and strings, and *a 2.* (second ending) in the trumpet part.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the fifth movement, 'V. Shepherd's song', characterized by happy and grateful feelings after a storm. The tempo is marked 'Allegretto'. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), strings, and percussion. The woodwinds and strings play a melodic line with trills and grace notes, while the brass provides harmonic support. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), grace notes (gr), and dynamic markings like *sf*, *peresc.*, *cresc.*, and *f*. The overall mood is joyful and celebratory.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The Flute part begins with a *dolce.* marking and a tempo of 77. The woodwinds and strings enter with a *p cresc.* dynamic, building to a *ff* fortissimo. The strings feature a complex rhythmic pattern with a *f p* dynamic shift and a *dim.* (diminuendo) leading to a *pp* (pianissimo) section.

The second system continues the orchestration. The Flute part has a *p cresc.* dynamic. The Bassoon part is marked *dolce.* and *cresc.*. The Cor Anglais part has a *p cresc.* dynamic. The strings continue with *cresc.* markings and a *pizz.* (pizzicato) instruction. The system concludes with a *p* (piano) dynamic marking.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Cl. *cresc.*

Fag. *cresc.*

Cor. *p.* *cresc.*

Vcl. *cresc.*

Bassi. *cresc. pizz.*

Fl. *f* *ff stacc.*

Ob. *cresc.* *f* *ff stacc.*

Cl. *f* *ff stacc.*

Fag. *f* *ff stacc.*

Cor. *f* *ff stacc.*

Tr. *ff stacc.*

*arco* *f* *ff stacc.*



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the fifth movement, 'V. Shepherd's song', characterized by happy and grateful feelings after a storm. The tempo is marked 'Allegretto'. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string parts include Violin (Tr.) and Cello/Double Bass (Cb.). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *dolce*, *f*, *sf*, *p*, and *più f*. The woodwinds play melodic lines with grace notes and slurs, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The overall mood is joyful and celebratory.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts begin with a forte (*ff*) dynamic. The Clarinet and Bassoon parts feature a dynamic shift from *ff* to *pp* (pianissimo) in the latter half of the system. The Cor Anglais part also transitions from *ff* to *pp*. The strings, represented by two staves at the bottom, play a rhythmic accompaniment with a forte (*ff*) dynamic, including a *pizz* (pizzicato) marking and an *arco* (arco) marking.

The second system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Violoncello (Vel.), and Bass (Basso). The Flute, Oboe, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic. The Cor Anglais, Trumpet, and Trombone parts are marked with a forte (*f*) dynamic. The Violoncello and Bass parts are marked with a piano (*p*) dynamic. The strings continue their accompaniment with a forte (*f*) dynamic.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The music is in 2/4 time and begins with a dynamic of *f*. The woodwinds play a melodic line with slurs and accents, while the brass provides harmonic support with chords and rhythmic patterns. The dynamic markings include *f* and *ff*.

The second system continues the musical score with the same seven staves. The dynamics are marked with *dim.*, *p dim.*, *pp*, and *cresc.*. The woodwinds play a melodic line with slurs and accents, while the brass provides harmonic support with chords and rhythmic patterns. The dynamic markings include *dim.*, *p dim.*, *pp*, and *cresc.*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The score includes various dynamics such as *p* (piano) and *ppresc.* (pianissimo crescendo). The woodwinds play sustained chords, while the strings play a rhythmic accompaniment with *pizz.* (pizzicato) and *pdolce.* (piano dolce) markings.

Musical score for the second system, featuring Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score includes dynamics such as *cresc.* (crescendo), *arco.* (arco), and *stacc.* (staccato). The woodwinds play sustained chords, while the Cor Anglais plays a melodic line with *stacc.* markings.



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and brass parts are primarily chordal, with some melodic lines in the Flute and Oboe. The Bassoon part has a rhythmic pattern of eighth notes. The strings, shown in the bottom three staves, play a complex rhythmic pattern of sixteenth and thirty-second notes, with some melodic lines in the upper strings. The music is in a major key and 2/4 time.

The second system continues the musical score with the same instrumentation. The woodwinds and brass parts continue their chordal and melodic roles. The string parts are more active, featuring many sixteenth and thirty-second note patterns. There are dynamic markings such as *ten.* (tension) and *sf* (sforzando) in the string parts. The overall mood is happy and grateful, as indicated by the title.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the fifth movement, 'V. Shepherd's song', characterized by happy and grateful feelings after a storm. The tempo is marked 'Allegretto'. The score is arranged for a woodwind and string ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.).

The score is divided into three systems. The first system (measures 1-12) features a melodic line in the Flute and Oboe parts, with the woodwinds playing chords. The dynamic marking is *più f*. The second system (measures 13-24) continues the melodic development with trills and ornaments, maintaining the *più f* dynamic. The third system (measures 25-36) shows a crescendo in the strings, with dynamic markings of *p cresc.* and *fp cresc.* appearing in the lower parts.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and brass parts are marked with dynamic instructions such as *cresc.*, *f*, *ff*, *p cresc.*, and *pp*. The strings, shown in the lower part of the system, include Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are marked with *f*, *ff*, *p*, *p dim.*, and *pp*. The overall texture is dense and expressive, reflecting the happy and grateful mood of the piece.

The second system of the musical score continues the woodwind and brass parts from the first system. The Flute, Oboe, Clarinet, Bassoon, and Cor parts are marked with *p cresc.*, *cresc.*, and *pp*. The strings continue with *pp*, *cresc.*, and *cresc.* markings. The music maintains its dynamic range and expressive character.



V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *ff*. The Bassoon part has a *p* marking. The strings play a steady eighth-note pattern with *f* and *ff* dynamics. The system concludes with a *ppizz.* marking on the string staff.

The second system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with *p cresc.* and *cresc.* markings, leading to a *ff* dynamic. The strings play a steady eighth-note pattern with *p cresc.* and *cresc.* markings, leading to a *ff* dynamic. The system concludes with a *arco.* marking on the string staff.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the fifth movement, 'V. Shepherd's song', characterized by happy and grateful feelings after a storm. The tempo is marked 'Allegretto'. The score is arranged for a full orchestra, including woodwinds, brass, and strings.

The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor, Tr, Tb) play sustained chords and melodic lines. The string section (Violins, Violas, Cellos, Basses) provides a rhythmic accompaniment with a pattern of eighth notes. The score includes dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo).

The score is divided into three systems. The first system shows the initial chords and the beginning of the string accompaniment. The second system introduces dynamic changes and more active woodwind and brass parts. The third system continues the development of the string accompaniment and the woodwind/brass parts.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Violin (Vcl.), and Cello/Double Bass (Hasso.). The music is in a key with one flat and a 3/4 time signature. The score features dynamic markings such as *f* and *ff* throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

The second system of the musical score continues the composition for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), and Cello/Double Bass (Hasso.). This section is characterized by dynamic markings including *p*, *p cresc.*, and *pizz.*. The bassoon and cello parts feature intricate sixteenth-note passages, while the flute and cor parts play sustained notes with crescendos.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

Fl. *cresc.*

Ob. *ppresc.* *cresc.*

Cl. *cresc.* *cresc.*

Fag. *ppresc.* *cresc.*

Cor. *cresc.* *cresc.*

arco.

This section of the score covers measures 1 through 5. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play melodic lines with dynamic markings of *ppresc.* and *cresc.*. The strings are indicated by the *arco.* marking, with dense rhythmic patterns in the upper and lower sections.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tb. *ff*

*ff*

*ff*

*ff*

*ff*

This section of the score covers measures 6 through 10. It features seven staves for brass and strings: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The brass instruments play sustained chords with a dynamic marking of *ff*. The strings continue with dense rhythmic patterns, also marked with *ff*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The woodwinds and brass play sustained chords and melodic lines. The strings are shown with dense rhythmic patterns of sixteenth notes. A Basses (Bassi) staff is also present at the bottom of the system.

The second system continues the musical score with the same instrumentation. The woodwinds and brass parts feature more active melodic and harmonic movement. The string parts maintain their rhythmic intensity. The Basses (Bassi) staff continues with a melodic line.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

The first system of the musical score features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section. The Flute, Oboe, Clarinet, and Bassoon parts begin with a *dim.* (diminuendo) marking and transition to *p* (piano) and *più p* (piano più) dynamics. The Cor Anglais part starts with *dim.* and moves to *pp* (pianissimo) and *più p*. The string section consists of Violin I, Violin II, and Cello/Double Bass parts, all starting with *dim.* and moving to *p* and *più p*. The music is characterized by long, flowing lines with many slurs and ties, creating a sense of continuous, graceful movement.

The second system of the musical score includes the same six staves as the first system, plus Violoncello (Vcl.) and Bassoon (Basso). The Flute, Oboe, Clarinet, and Bassoon parts are marked *pp* (pianissimo). The Cor Anglais part is marked *pp*. The Violoncello and Bassoon parts are marked *pp sotto voce.* (pianissimo sotto voce). The string section continues with *pp sotto voce.* and *cresc. p* (crescendo piano). The music in this system features more rhythmic activity, with many sixteenth and thirty-second notes, and includes dynamic markings such as *pp*, *cresc.*, and *p*.

V. Shepherd's song. Happy and grateful feelings after the storm: Allegretto

This musical score is for the fifth movement, 'Shepherd's song', characterized by happy and grateful feelings after a storm. The tempo is marked 'Allegretto'. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone), and strings (Violin, Viola, Violoncello, Contrabasso).

The score is divided into three systems. The first system (measures 1-16) features a dynamic range from *f* to *dim.*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have melodic lines. The second system (measures 17-32) includes the instruction 'sotto voce' for the strings and woodwinds, with dynamics ranging from *f* to *dim.*. The third system (measures 33-48) features a dynamic range from *p* to *ff*, with the strings playing 'pp con sordino'.

Key performance instructions include:

- f* (forte)
- dim.* (diminuendo)
- p dolce.* (piano dolce)
- p* (piano)
- cresc.* (crescendo)
- sotto voce* (sotto voce)
- staccato* (staccato)
- pp con sordino.* (pianissimo con sordino)
- pp* (pianissimo)
- ff* (fortissimo)